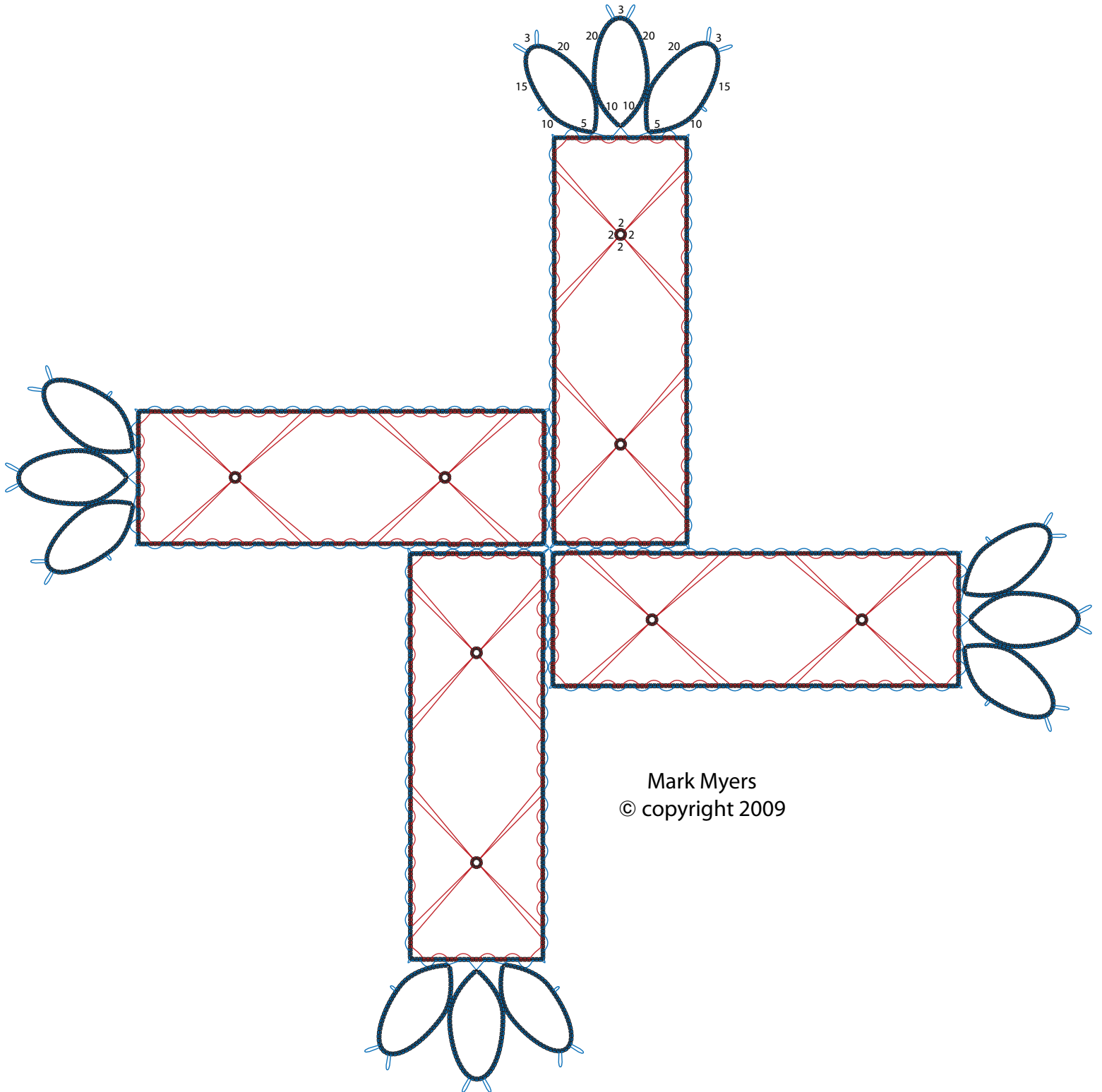




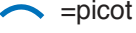
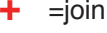
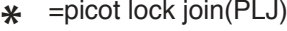
St. Bridgets Cross

by Mark Myers
© copyright 2009



Mark Myers
© copyright 2009

Diagram Key

-  =ring
-  =pearl tatted chain(PTC)
-  =picot
-  =join
-  =picot lock join(PLJ)

Load two shuttles with desired thread. Tie those two shuttles to a core ball thread. Start with pearl tatted chain on the side of the motif with 3 ds for each shuttle.

Following the diagram, make a long thread space and make a small ring with sh#2[R: 2-2-2-2]. Return to pearl tatted chain with an equal long thread space.

Continue with PTC for 6 more sets.

Picot Lock Join with long space of thread to small ring.

Return to PTC.

Make a corner with sh#1[CH: 3-3].

Make one set of PTC.

Make a large ring with sh#1[R: 5+(to last p made from PTC)10-15-3-20-10].

Make one set of PTC.

Make a large ring with sh#1[R: 10+(to last p of prev ring)20-3-20-10].

Make one set of PTC.

Make a large ring with sh#1[R: 10+(to last p of prev ring)20-3-15-10-5].

Make one set of PTC.

Make a corner with sh#1[CH: 3-3].

Make one set of PTC.

PLJ with long space of thread to small ring.

Return to PTC.

Continue with PTC for 6 more sets.

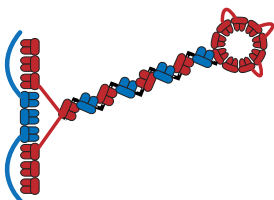
Make 3 sets of PTC.

Continue with other half of motif, minus the 3 large rings.

Tie and work in ends.

Another filling option for the center is to make a twisted split chain or a zig zag split chain from the small ring back to the PTC.

Zig Zag Chain



Twisted Chain

