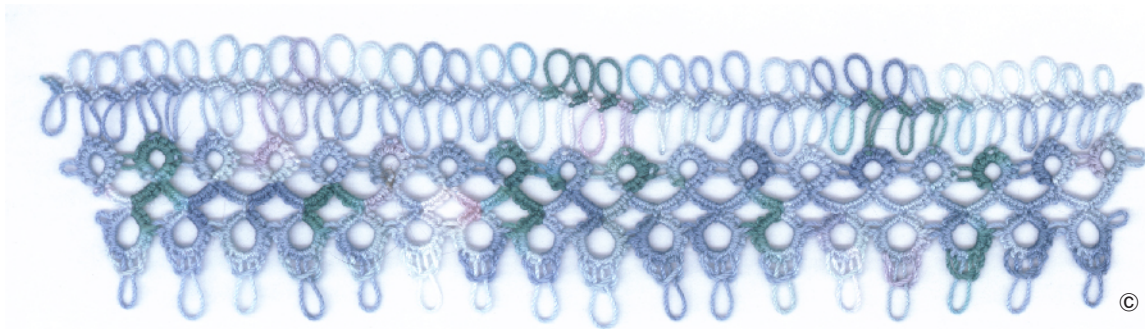


Pattern Edging #2







Mark Myers
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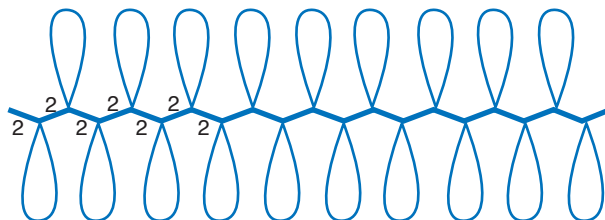
This sample is made from Manuela #207 size 20. This pattern not only features the zig zag chain, but also a twisting picot with another picot encapsulated through it. It creates a different texture and element to the look of tatting without any new techniques involved. To make the twisting double picot with picot passing through it is done thus: twist the first long picot once, pass the second long picot through the twisted picot, twist the first picot once again and join.

Abbreviations:

R=ring
CH=chain
"-"=picot
"--"=long picot
"+"=join
RW=reverse work
CLR=close ring
ZZCh=zig zag chain

Diagram Key:

 =ring
 =chain
 =picot
 =join



Row#1

Load 2 shuttles using CTM

ZZCH: [2U-2D]

Repeat for desired length.

Tie and work in ends.

Row#2

Load 2 shuttles using CTM

*RA: 3-3+(to p of ZZCH)3-3, CLR, RW

CH: 4

Sh#2[RB: 3-3--2--2+(twist 1st long p, pass 2nd p thru, twist 1st p again, join)3-3, CLR]

CH: 4, RW

RC: 3+(to last p of RA)3+(skip next p of ZZCH and join to next p)3-3, CLR, RW

CH: 4

Sh#2[RD: 3+(to last p of RB)3--2--2+(same sequence as RB)3-3, CLR]

CH: 4, RW*

This completes on section. Repeat from * to * for the length.

Tie and work in ends.

