

Needle Tatted Button Motif

by Mark Myers
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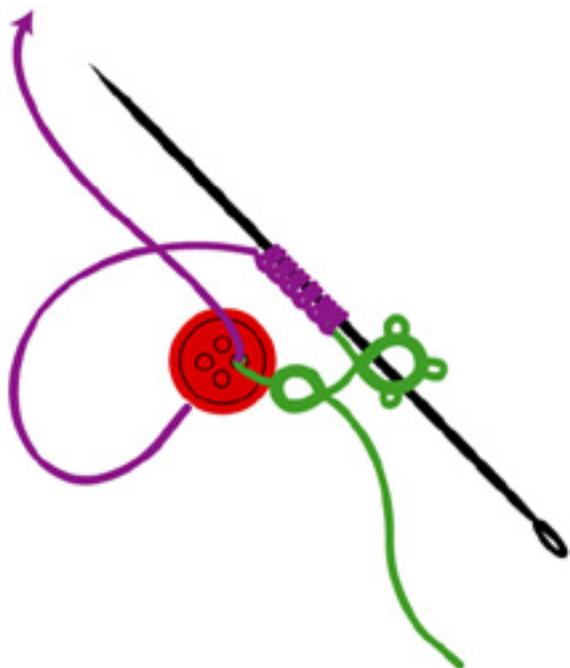
I tried to come up with a motif that is only for needle tatters. I haven't tried this with the shuttle to see if it is possible. But not sure how it could be since the thread that goes thru the button wholes is a single thread passing thru. I hope you understand the process of how I managed to needle tat this motif. Hope you enjoy this pattern.

Abbreviations:

R=ring
LR=large ring
"-="picot
cl r=close ring
rw=reverse work

For the sample, I used DMC perle coton size 8 with a half inch button. If you use a smaller or larger button, you will have to gauge the thread with the button.

The way it is needle tatted is a little different than the normal "Barbara Foster" method. I use one single thread, no ball. Measure about 4 yards of thread and cut from ball. If this is too much thread to handle at one time, use less, but you will have to work in more tail ends. I tried to avoid that. Thread the needle as normal, but use the long end to tat the stitches onto the needle. Start at the small inside ring:



R: 6, pass long end of thread thru the button hole, snug up close to the needle and continue on with 6ds, (before closing the ring, be sure to rethread your needle), cl r. This will make a true ring tatted this way. RW. Leave 1/4" space of thread.
LR: 5-5-5-5, cl r, rw. Leave 1/4" space of thread.
R: 6, taking the long end of the thread that forms the stitches, thread it thru the same hole of the button, 6, cl r, rw. Leave 1/4" space of thread.
Continue on with the large rings and small rings so that there is a total of 8 large rings and 8 small rings, and the small rings are paired with the holes of the button.
Tie and work in ends.

There are many ways you can use this motif. Either by itself as an ornament or joined together for a doily or cloth.

